

JOAN LUNDEN GETS A LIFE | INSIDE THE LIGHT HOUSE | OUR PIRATE PRINCE

# PORTLAND™

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Maine's City Magazine

82  
FESTIVALS,  
*Endless  
Summer*

## Daryl Hall

AT HOME IN THE  
OLDEST HOUSE  
IN MAINE

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## Bowdoin Grotesque

Visitors to Bowdoin College's Hubbard Hall got a fright when they gazed skyward to see a one-ton gargoyle flying through the air. Fashioned by Chicago stone carver Walter Arnold, it's a replacement for the well-worn fella who graced the building for more than a century.

Maine historian Earle Shettleworth dubs the work "Bowdoin's favorite grotesque." This from a Colby man. —Amy Louise Barnett

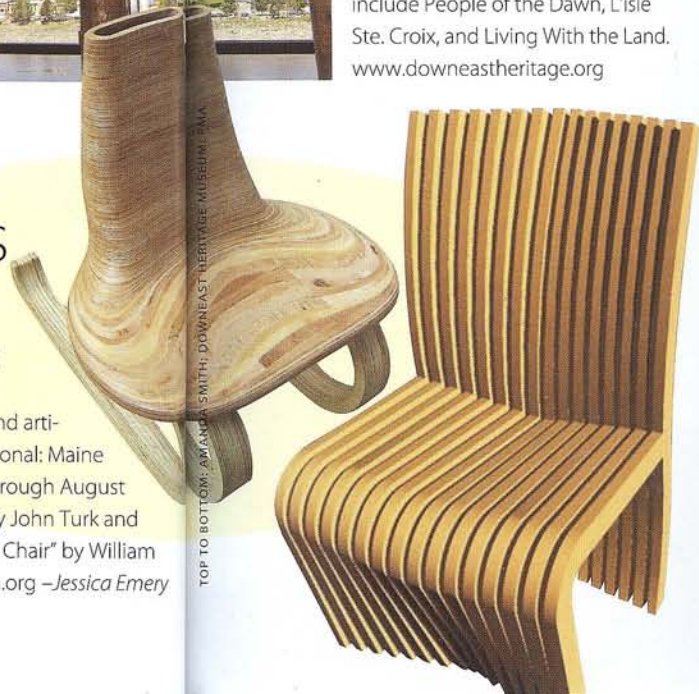


## Air Hunt

Your eyes are not deceiving you—those fish really *are* flying. "Living With the Sea," an exhibit at the Downeast Heritage Museum in Calais, explores dramatic tides, diverse marine life, and Maine's rich seagoing heritage. Other exhibits include People of the Dawn, L'isle Ste. Croix, and Living With the Land. [www.downeastheritage.org](http://www.downeastheritage.org)

## Interior Monologues

"Furniture is a natural place where the body interacts with a room's interior," says Portland Museum of Art curator Tom Denenberg. Maine architects and artisans join forces in "Getting Personal: Maine Architects Design Furniture," through August 26. Pictured: "Katahdin Chair" by John Turk and Stephen Turk (left), "Bandwidth Chair" by William Hanley. [www.portlandmuseum.org](http://www.portlandmuseum.org) —Jessica Emery



TOP TO BOTTOM: AMANDA SMITH; DOWNEAST HERITAGE MUSEUM; PMA