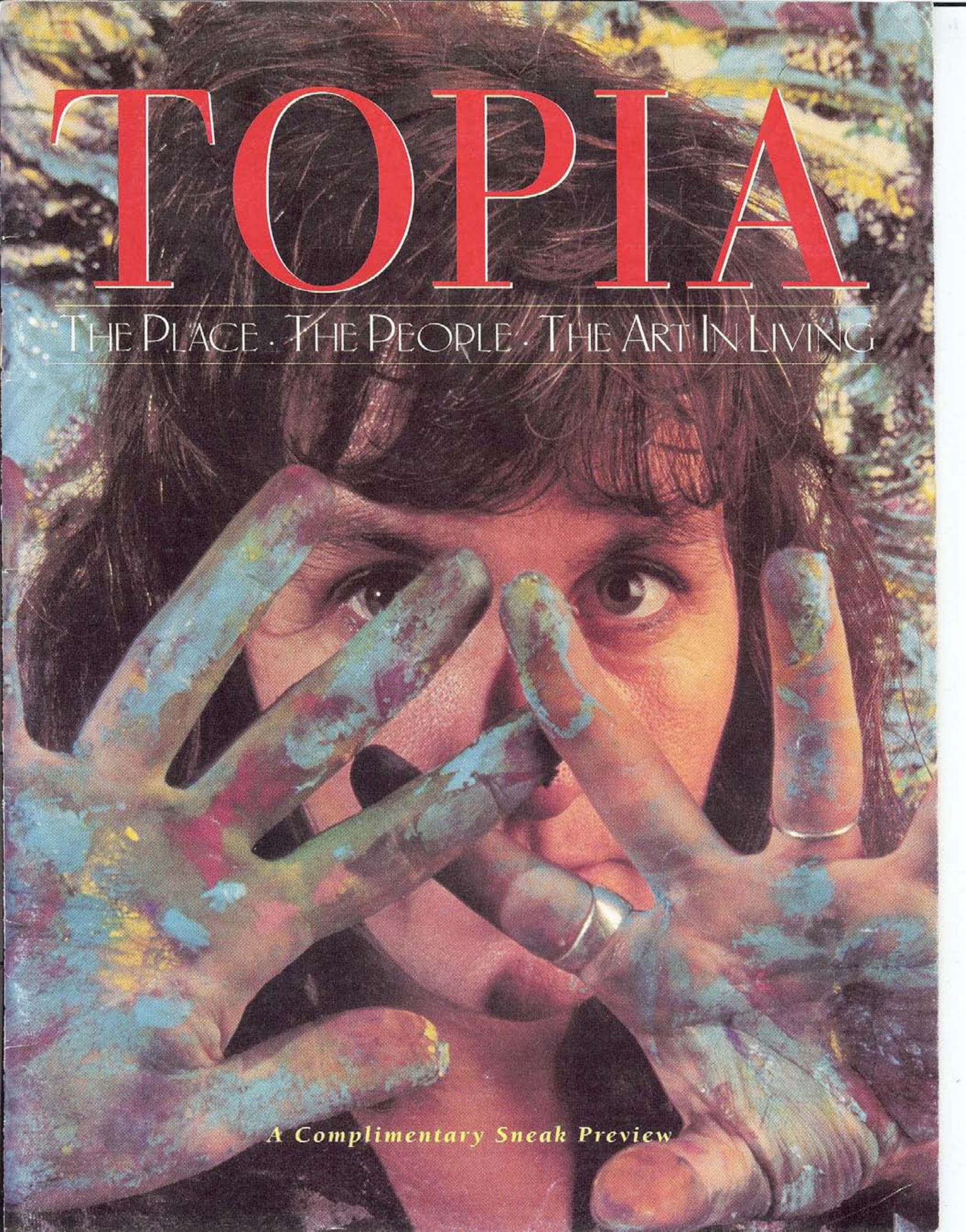


TOPIA



THE PLACE · THE PEOPLE · THE ART IN LIVING

A Complimentary Sneak Preview

Sneak PREVIEW

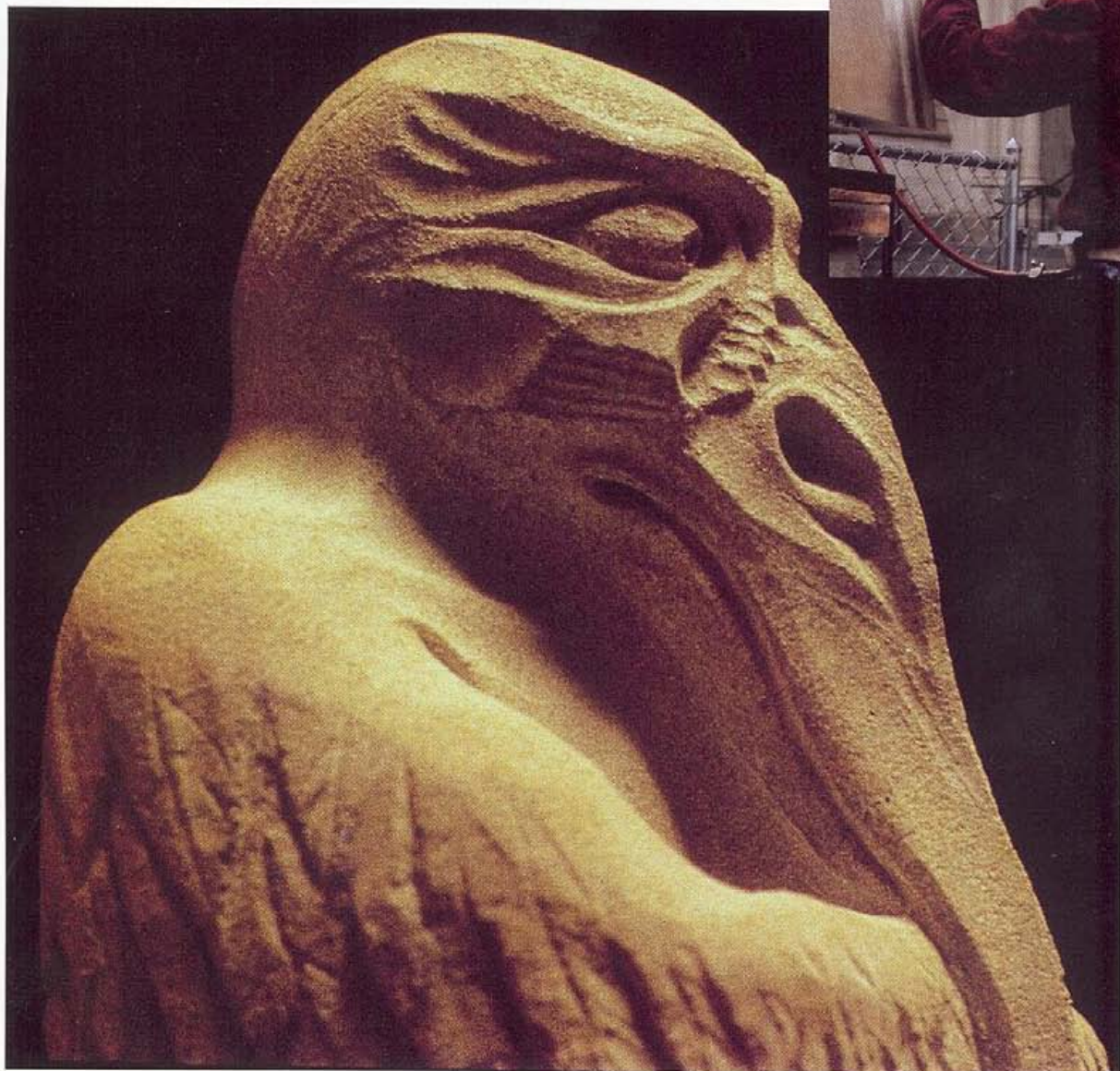


Photo by Jon Randolph

From the early influences of Louis Sullivan's Chicago, to the Italian carrara quarries of Pietrasanta and the years carving Washington's National Cathedral, Walter S. Arnold has served his apprenticeship, mastered his craft and done his part to perpetuate a dying but monumental art form — stone carving. To be featured in our next issue, he is represented here by his limestone creation "Pelican".

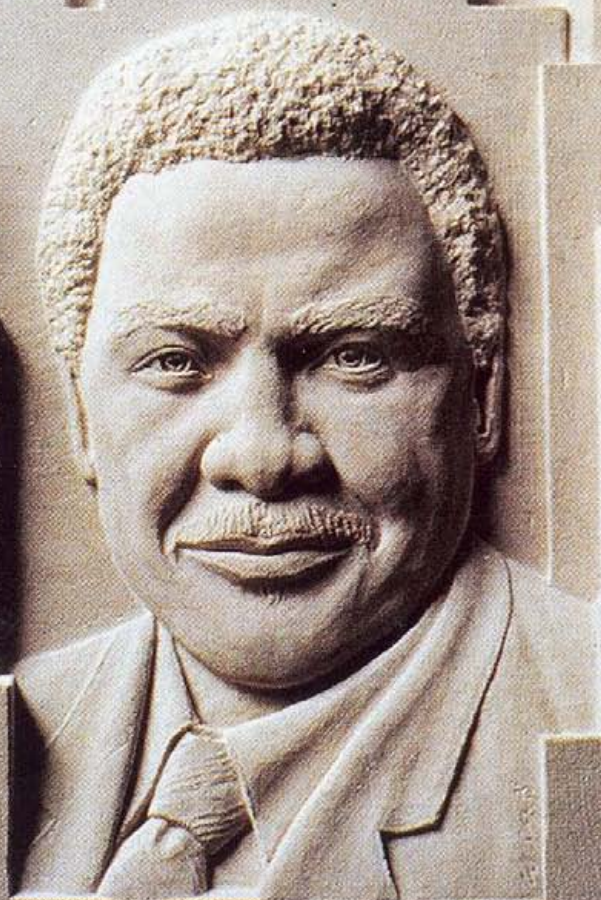
... THE WELL KNOWN, AND NOT SO WELL KNOWN.



“I began sculpting in stone at the age of twelve. I lived near the University of Chicago, and would ride my bike around the campus looking at the gargoyles. I wondered if it were still possible to create such work, and I was determined to try.”

– Walter S. Arnold
Sculptor/Stone Carver,
Skokie, IL

Arlene Shattil, writer
Photos courtesy of
Walter S. Arnold
and
Jon Randolph



HAROLD
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